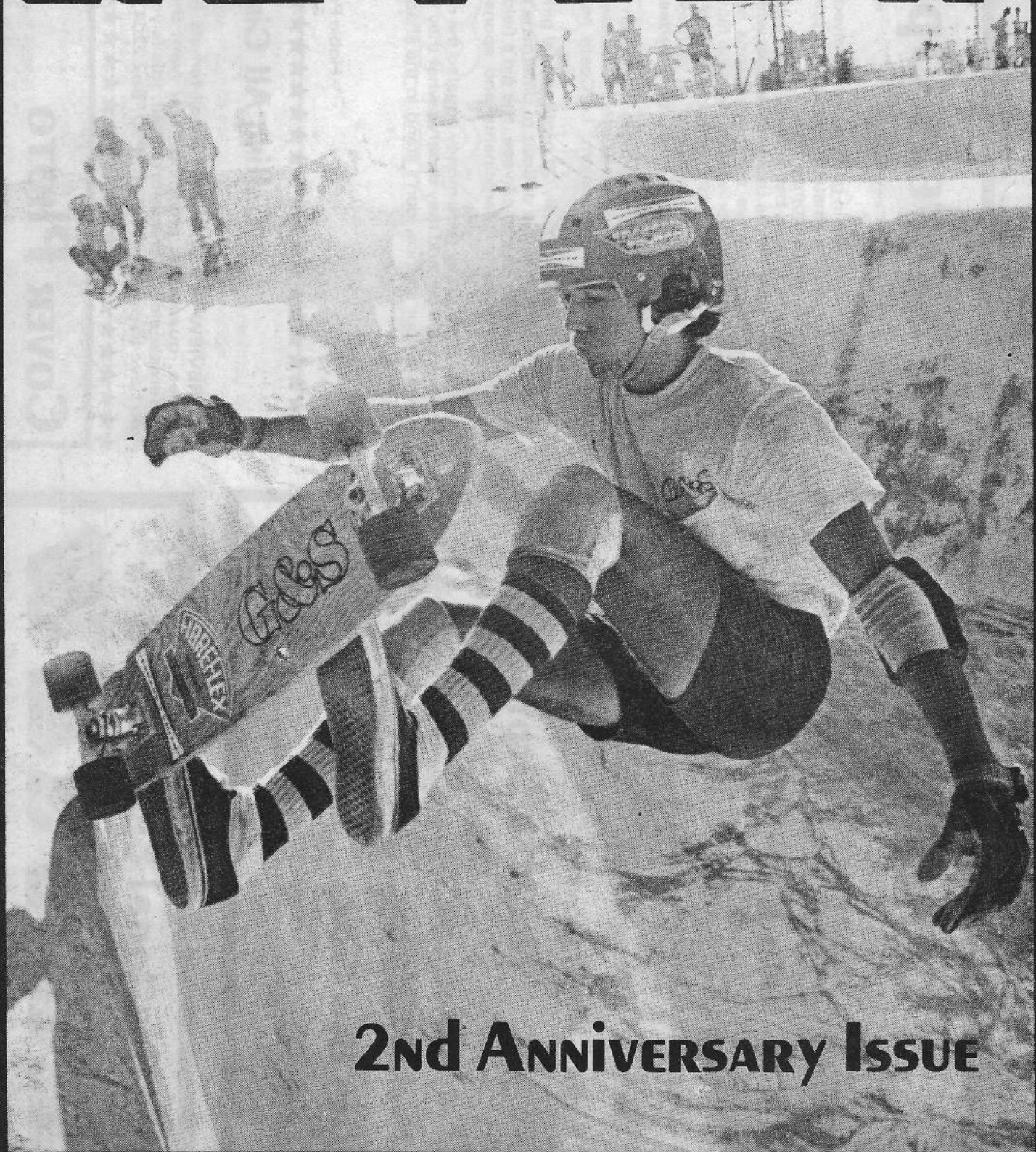


National Skateboard

REVIEW



2ND ANNIVERSARY ISSUE

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Skaters Opinion

Dear Di,

I am really interested in getting girls involved in skateboarding. I would like to encourage the amateur girls to keep practicing and eventually get them into professional competition.

Now is the best time, because the girls' field is wide-open in all areas, whereas the guys' field is competitively set with so many of them.

Some girls can always think of reasons not to ride but they should consider the exercise it brings you, and the fact that skating will keep you in good physical shape, along with many other opportunities. The friends and people you meet really make it all worth-while. Also, the more girls there are in competitions, the more prizes, money and travel opportunities will be awarded.

The girls just starting out should begin with a positive attitude and ride at their local parks. Some parks offer free sessions to girls and also, free lessons. If you are into slalom, La Costa has many types of courses already marked.

There are approximately 20 professional girls in skateboarding today. At the amateur level it is difficult to determine the number because there are so many. So as you can see, the girl's field is wide-open! Teams are already recruiting girl participants and sponsors are ready to provide events.

I would like to see prize money equal to the men's. Girls practice just as much as guys do, and they deserve what they work for!

Now's your chance, don't stand in the shadows, skateboarding is for girls too!

Deanna Calkins
Hobie Professional Team Member

Calling All Girls

The REVIEW is working on an all-female issue. We need photos, articles, questions, anything. You want the world to know about the female side of the sport? Well, this is your chance. Mail in what you have to print to: N.S.R., P.O. Box 2204, Leucadia, Ca., 92024.

Cover Photo

PAUL HOFFMAN, now a Hobie Team Rider, getting rad at Skateboard Heaven. Photo by Chuck Saccio.

National Skateboard REVIEW

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The REVIEW is intended to reflect skateboarding on the local level. I rely on contributions from skateparks, retail shopw, contest directors, and individual skaters who want to be heard. To be your voice I need to hear from you. Write to P.O. Box 2202, Leucadia, Calif. 92024; or call 714/753-6214.

The NATIONAL SKATEBOARD REVIEW is a monthly, non-profit newspaper published by Sparks, Inc. and edited by Di Dootson. Subscriptions are \$6 per year. Advertising rates are available upon request; Issues may be bought in bulk order of not less than 25 at 20c apiece; they will be sent C.O.D.

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CALENDAR



APRIL

- 1 - Socorro, New Mex; INTER-COLLEGIATE INVITATIONAL: Amateur; all colleges; freestyle, slalom, 360's, high jump; on campus of New Mexico Tech; call 505/835-5580 for information.
- 8,9 - Los Angeles, Cal; HANG-TEN AMATEUR CHAMPIONSHIPS; at Magic Mt; entries closed; call 714/646-0258 for information.
- 8,9 - San Jose, Cal; DE ANZA COLLEGE CONTEST; slalom, freestyle; Amateur; call 408/996-3646 for information.
- 15 - Medford, Oregon; NORTHWEST SKATEBOARD CHAMPIONSHIPS; at High Tide Skatepark; slalom, freestyle, cross country, bowl riding, jumping; rain date is the 16th; call 503/773-7007 or 503/644-6210 for information.
- 15, 16 - Upland Cal; UESTER-ISA POOL CONTEST #2; Professional; at Pipeline Skatepark; open entries; call 714/646-0258 for information.
- 22 - Narangansett, Rhode Is; CONTEST; Amateur; at Sprague Field, 10AM; \$3 entry; prizes and AAU ribbons; call 401/789-1954 for information.
- 25 - Sacramento, Cal; SIERRA WAVE CONTEST; bowls, cross country, freestyle, slalom; Amateur; call 916/362-3246 for information.

MAY

- 16, 17 - Carson, Cal; PEPSI-RUNWAY SKATEPARK CHALLENGE CUP; banked slalom, regular slalom; filmed by Hal Jepson; call 213/323-1100 for information.

SAN DIEGO — Over 300 amateur skateboarders are expected to compete in the Hang Ten Skateboard Olympics Saturday and Sunday, April 8 and 9 at Magic Mountain, Valencia, CA.

Attendance of 32,000 is expected at Magic Mountain for the International Skateboard Association-sanctioned competition which will consist of Giant slalom and Freestyle events. The top amateur skaters participating will be selected by each of 26 Southern California skateparks.

Three age groups will be represented: Boys and Girls 9-21; Juniors 13-17; and Seniors 18-26. Separate events will be run for males and females in each category and a total of 36 trophies will be awarded.

The giant slalom competition will take place Saturday with preliminary eliminations beginning at 10:00 a.m. and finals at 4:00 p.m. Course length is 707 feet, averaging 15-18 feet in width. Estimated speed of the course is 30 m.p.h.

Preliminary eliminations in the freestyle competition are scheduled to begin 8:00 a.m. on Sunday with finals beginning at 3:30 p.m.

The Hang Ten Skateboard Olympics is the third event of its kind sponsored by Hang Ten, an international group of apparel and sporting goods manufacturers producing over 50 different products in 15 countries.

May 13 & 14 are the dates set for the first annual Runway-Pepsi Challenge Pro Series Slalom.

This great season opener will set the pace for the pro tour. Who has number 1 on their racing bib, after Akron, Ohio, Colorado, Long Beach World Championship, and the Catalina Classic? . . .With things still up in the air between Northern and Southern California pro racers The Pepsi Challenge Pro Series will be a real thriller.

As in other great sports events, The Pepsi Challenge Cup will be given for the first time in Skateboarding to the winners, along with two thousand dollars in prize monies.

Saturday afternoon qualifying will see such top names as JOHN HUTSON, BOB PIERCY, JOHN KRISIK, HENRY HESTER, BOB SKOLDBERG, MIKE WILLIAMS and many other veterans and new comers who will be trying to place in the top 20, for Sunday's finals.

Sunday's top 20 will be going head to head on a lightning 30 mph Bank Slalom & Slalom course. The event will be held at the Runway Competition Skatepark in Carson. (Across from the Goodyear Blimp).

Tickets for the Runway-Pepsi Challenge will go on sale Monday, April 10 at the Runway, Val Surfs, and Kona Surf. Admission will be \$3.50 for adults and \$2.50 for children under 12. A buck off for both days on advance ticket sales.

For further information call or write The Runway, 19401 South Main St., Carson, California 90745. 323-1100.

JUNE

- 11 - Long Beach, Cal; 4th ANNUAL SIGNAL HILL SPEED RACE; by the USSA; best time over last year's record goes into the Guinness Book of Records; entries closed; call 213/830-4110 for information.
- 17, 18 - West Palm Beach, Fla; Part I of the VAN, SURF, AND SKATEBOARD EXPO; in W. Palm Beach Auditorium; will have rock and roll bands, movies, skateboard demos; call 305/686-6397 for information.
- 17, 18 - Oceanside, Cal; ISA FREESTYLE COMPETITION; Professional and Amateur; \$10,000 purse for Pros; Amateur trials on the 17th; Pro trials on the 18th; call 714/646-0258 for information.
- 24, 15 - West Palm Beach, Fla; Part II of the VAN, SURF, AND SKATEBOARD EXPO; see June 17, 18 for description.
- 24, 25 - Oceanside, Cal; ISA FREESTYLE COMPETITION Finals; Amateur finals of the 24th; Pro finals on the 25th; call 714/646-0258 for information.

JULY

- 1, 2 - Akron, Ohio; 2nd ANNUAL DOWNHILL CHAMPIONSHIP; at Derby Downs; more information coming.

AUGUST

- 13, 15 - Anaheim, Cal; 2nd SKATEBOARD, SURFING AND ACCESSORIES MARKET; Anaheim Convention Center; call 213/760-1016 for information.

OCTOBER

- 20, 21, 22 - Catalina Island, 2nd CATALINA CLASSIC; sponsored by the ISA; more information coming.

FREE CALENDER LISTINGS

The season is filling fast. To get your event on the Calendar simply write to the REVIEW; name of the event, date, events being held, entry fee, state whether Amateur or Professional; city and state of the event, and give a telephone number (with area code) where interested people may call for more information. DO IT TODAY!

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LET'S HEAR FROM

ALABAMA

By Patrick Wachter

The skate scene here in Alabama is maturing very quickly. The boys from northern Alabama still dominate the bowls but the boys down here rip 'em up in slalom and freestyle.

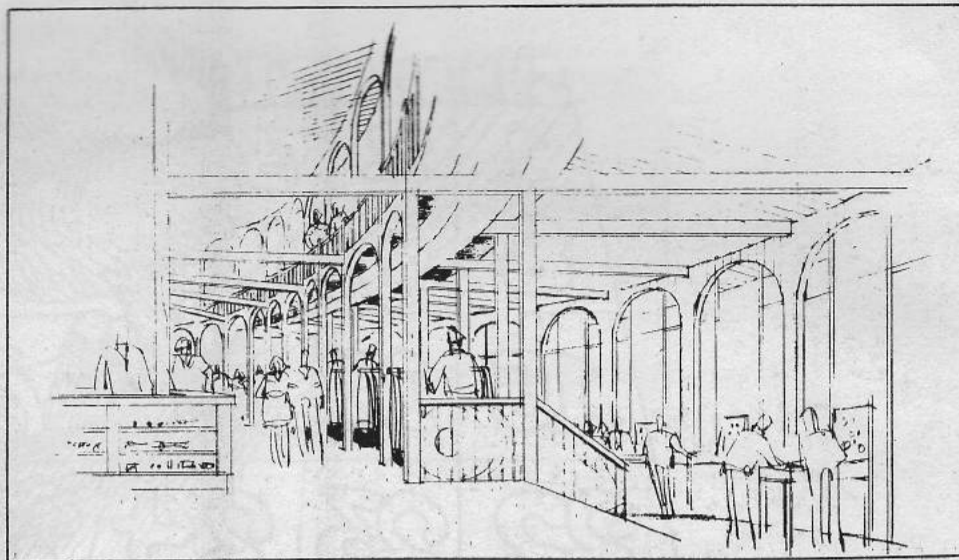
I don't know what it is here in Birmingham, but the non-skating public has no interest in skating. This is a big change from what I'm used to in Florence, Ala. In Florence, the public is so hip to skating that the High Rollers are a household word. If there's a contest the public shows support. And the Parades! You better believe the High Rollers are in on

that. The skaters are the main attraction. (Who cares about Santa Claus!) They want to see someone get down. Florence doesn't have a skatepark yet, either.

Since no one has tried any type of demos or stuff since I've lived here in Birmingham, I decided I'd be the organizer. So this is my first venture: a half-pipe demo at the Dave Mason-Bob Welch concert, March 11. Not bad, huh? Well, it's a start.

Believe it or not I only scraped up one black and white photo; all the rest were color.

Until next time . . . skate safe.



CENTRAL Calif.

By Jack Smith

After a week of rain and flooding the skies cleared on Saturday, Feb. 11 for the SURF 'N WEAR ST. VALENTINE DAY DOWNHILL CLASSIC. The race was held at the Los Osos Jr. High in Los Osos, California.

The course consisted of a straight, deep downhill section broken up by seven wide set gates. The run then took a dog-leg turn to the right followed by a shallower grade of incline. Spaced within this section were three straightforward gates allowing for increasing the racers speed. After the final gate it was a straight downhill shot of 110 yards to the finish line.

The Junior Division raced first with San Clemente transplant ERIC MEYERS grabbing first place with a combined time for two runs of 49.9 seconds. He was followed by up-and-coming young racer named JEFF "Bird Dog" CROWE. Placing third was Surf 'N Wear Team Rider MIKE KELLERMAN. Rounding out

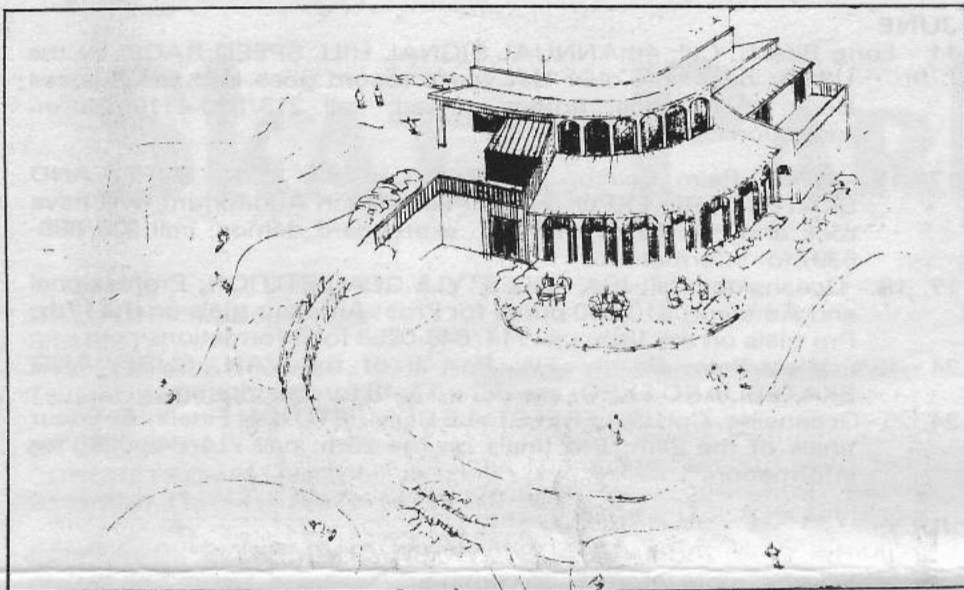
the top five were GARY FLUITT and TODD JOHANSEN.

In the Men's Division it was DAVE LESTER of the Surf 'N Wear team beating out teammate JACK SMITH by .1 seconds on his final run. Third place went to PAUL DUNN. He was followed by BRUCE MACE and MATT MURPHY.

With people like CHRIS GALBRAITH of the San Luis Obispo Surf 'N Wear team promoting contests like this, skateboarding on the Central Coast will continue to grow. Chris and Surf 'N Wear provided trophies, ribbons, and t-shirts to winners. Surf 'N Wear also provided a \$1,000 medical insurance policy for each competing racer. Thanks again to Surf 'N Wear for a fine contest.

Surf 'N Wear team members Dave Lester and Jack Smith are planning to travel to Florida to compete in the Slalom event at Kona Skatepark.

P.S. Colorado or Bust!



By Bill Gibbons

In the February issue of the NSR, it was stated in the Park Director that "Alabama is slow to build parks; perhaps wisely so." Here then is a scoop just for NSR. Unicorn Enterprises, Inc., has been working for the past year in planning and developing for HUNTSVILLE, ALABAMA, what we feel will be one of the nicest parks in the country. We have been slow only because . . . to do something right takes time. Our design phase is over and if the weather (rain, rain, rain) ends we will break ground any day now. Our scheduled opening date will probably be pushed back to June '78 with Clubhouse completion in July '78. With no exaggeration, completed project costs will be in the neighborhood of 3/4 million

dollars. The Skatepark itself will involve three acres of a ten acre tract which leaves lots of room for expansion.

The runs consisting of 86,000 square feet of concrete will include a beginners snake run, freestyle area, slalom run, advanced snake run, half pipe, swimming pool, and a three-bowl cluster.

I have enclosed some architect drawings to give you a feel for the calibre of facility we will have. Believe me, we are not "blue skying," everything has been arranged. . . designs, financing, hiring of our park manager so that he can talk with community groups, PTA's, etc and enable him to be in on every phase of construction before the park opens. We intend to keep in touch and send photos, etc., as construction progresses.

JUNIOR MEN:	TIME	BOARD	WHEELS
1. Eric Meyer	49.9	G & S	Powerflex 5's
2. Jeff Crowe	50.9	Caster	Krypto, Powerflex
3. Mike Kellerman	51.0	Santa Cruz	Hesters
4. Gary Fluitt	51.0	Good Clean Fun	Powerflex
5. Todd Johansen	51.9	Wood board	Sims Comp II
OPEN DIVISION:			
1. Dave Lester	48.2	Santa Cruz	Sims Snakes
2. Jack Smith	48.3	Turner	Powerflex, Krypto
3. Paul Dunn and Bruce Mace	49.5	Turner Wood	Kryptonics UFO
4. Matt Murphy	49.6	Wood	Comp II

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HAWAII

I belong to the Hilo Skateboard Association, and am currently President of the Club. Between 20 and 30 people show for meetings. We have about 10 strong members. We will participate in demonstrations at Honokaa High for skateboard safety along with seven other members from the Club.

Our next major function will be teaching skateboarding to beginners for Waiakea Intermediate School's "Mini Week Program." They'll have different

activities during the week such as basketball, tennis, martial arts, archery, etc. The courses will be taught by teachers from the school or experts outside. The program will run from April 17-21, 1978. I need some help in gathering and organizing the information on skateboarding and setting up a curriculum for skills. I've set a maximum of 25 students for the source. Any information or suggestions would be appreciated.

Duane Ebesugawa
Hilo, Hawaii

PENNSYLVANIA

A unique, glass-enclosed observation balcony will overlook Philadelphia's first all-concrete, indoor skateboard facility when the "Philadelphia Skateboard Park" opens in April.

Located in Northeast Philadelphia at the site of a former automobile showroom-garage at Penn and Pratt Streets, this custom-designed skateboard park has been heralded by Recreation Department Commissioner Robert Crawford "as a valuable addition to the overall recreational facilities of the city."

"The distinct design of the park," according to the Philadelphia Skateboard's general manager, Norman Spector, "will contribute considerably to the safety of individuals utilizing the facility as well as provide a location for amateur and professional skateboard competition."

The elevated observation booth will be situated above the park, providing unparalleled viewing of the facility's different courses.

Spector said, "The booth can be used for judges during competition; radio, television and newspaper personnel who may be covering various events; and friends or family of the skateboarders just wanting an

unobstructed view of the action."

The Philadelphia Skateboard Park will be the world's largest indoor concrete park when it opens in mid-April. Spector added, "the park is one of the first of its kind in the middle-Atlantic states."

It is readily accessible for several modes of public transportation, also.

Design of the entire facility adheres to all of the requirements set forth by the International Skateboard Association.

It will have areas reserved for beginners, intermediates, and advanced skateboarders. The distinct courses are designed with safety in mind, and "regulations drafted by the management will require the use of approved helmets, knee and elbow pads, and gloves while skating," said Spector.

A team of "pros" will be on duty during all operating hours of the Philadelphia Skateboard Park to supervise and teach the unusual sport.

A special membership is required for all users of the Skateboard Park. For additional information, budding skateboarders should call the Philadelphia Skateboard Park at 743-1000, or just visit the facility at Penn and Pratt Streets.

It has a good fast approach leading into a 16 foot diameter, 120 foot long, perfect half-pipe. A forty foot section of the half-pipe has a four foot vertical wall added for a combined height of 12 feet. Ask Steve Cathey about it!

We have a 40 by 80 foot flat freestyle, as well as a beginners snake run. One of our most popular areas is the banked freestyle reservoir. It's 50 by 100 feet and ends in two 24 foot bowls, one smooth banked and one rounding up to near vertical. There's also a small mogul between them for variety. Next is the keyhole bowl, 40 feet in diameter by 10 feet deep. It's perfect for lip slides and aeriels. Between this bowl and the half-pipe is our cloverleaf bowl made up

of four 25 foot bowls which overlap in a cloverleaf shape. A very versatile and imagination-inspiring design. Rounding out the layout is our 220 foot long snake run ending in a mellow 42 foot bowl that's perfect for learning fakies.

In the works for this spring is a slalom course, with electronic timing, for future competition. We've also got a real pool planned, to be built by a pool company. It should provide just the right touch. Combine all this with our complete selection of quality equipment in our pro shop, and you've definitely got the hottest place to skate in Texas.

I'm sorry for the lack of photo material. I'll be sending more shots real soon. California, send us your best, and we'll let 'em rip.

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TEXAS

By Sam Baird

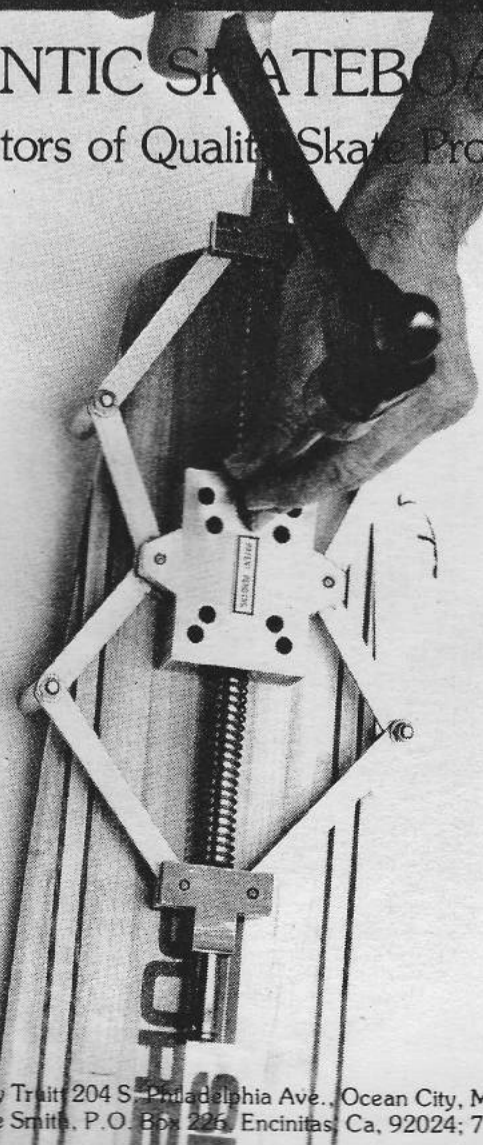
As manager of the best skatepark outside of the West Coast, Skateboard Slopes, I feel it's time to turn the rest of the country on to us. We've had it to ourselves long enough, and everyone's bound to hear of us by this summer. We're located in San Antonio, Texas.

We opened the park in early November with Steve Cathey and the Donel Team. Since then, skaters like Mike Williams, Gunnar Haugo, Skitch Hitchcock, and others have stopped by to check us out, the general consensus being that we have a very hot park, and the smoothest half-pipe anywhere.

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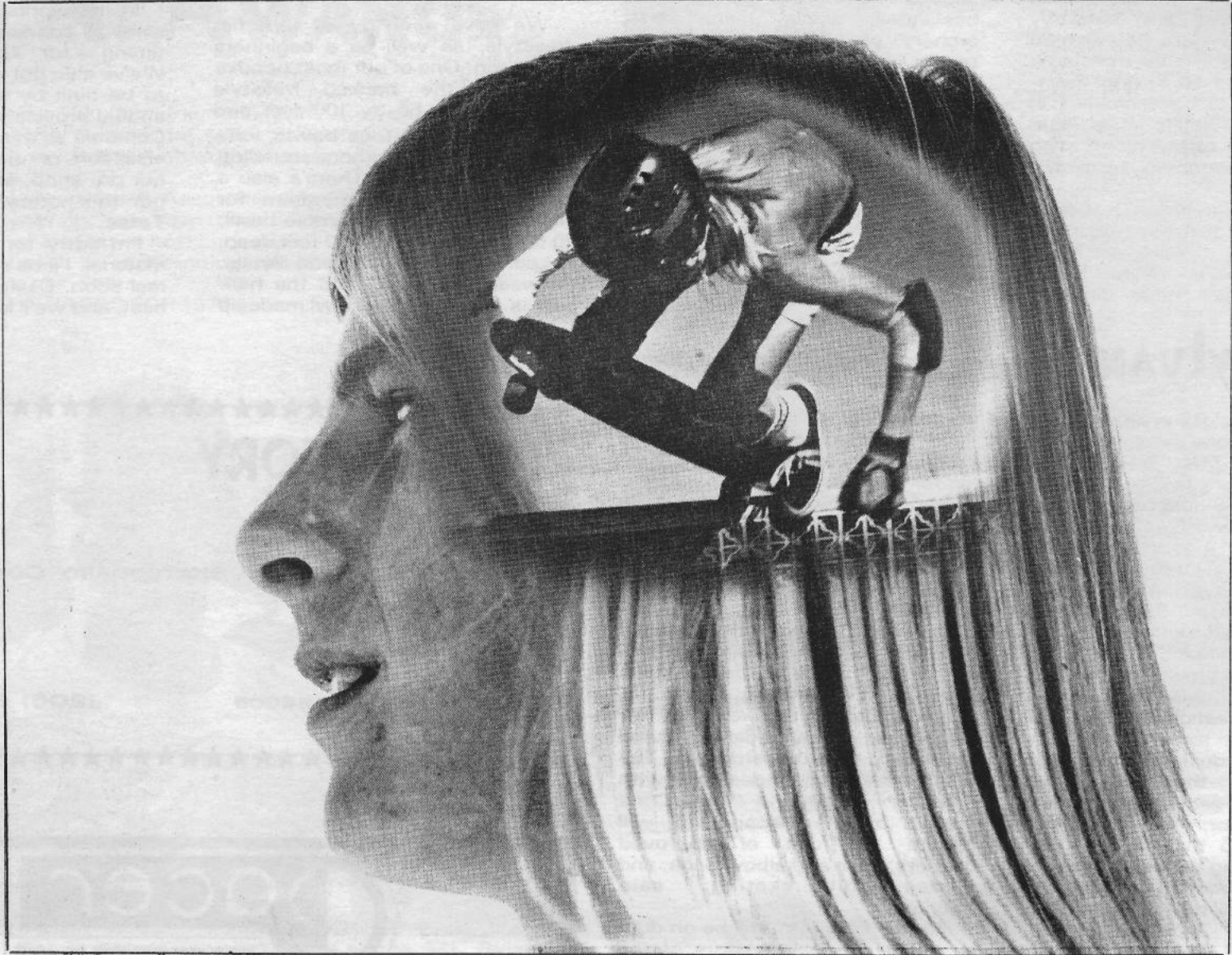
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East Coast: Dorsey Trait, 204 S. Philadelphia Ave., Ocean City, Md; 21842
 West Coast: Lance Smith, P.O. Box 226, Encinitas, Ca, 92024; 714/436-8227

PHOTO C



FIRST PLACE "MOOD" DIVISION
Photographer: Eric Holt - 17 years
Subject: Ron Cole at Skateboard Heaven
Camera: Canon FT

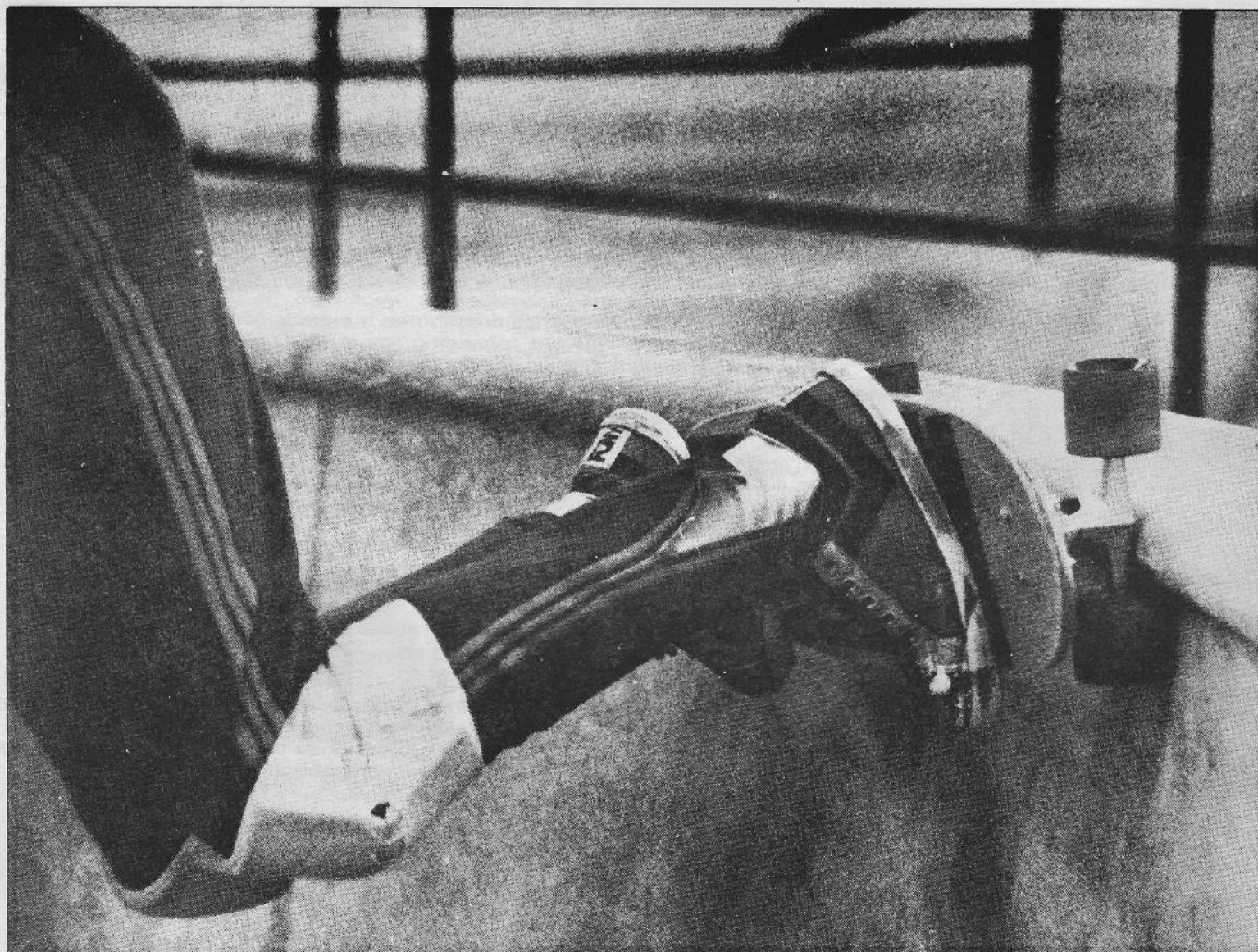


SECOND PLACE ACTION DIVISION
Photographer: Jeff Willis
Subject: Ron Ryan at Carlsbad
Camera: Petri FF1000

CONTEST



FIRST PLACE ACTION DIVISION
Photographer: Scott Gooding
Subject: Dennis Martinez at Skateboard Heaven
Camera: Minolta 201



THIRD PLACE ACTION DIVISION
Photographer: Owen Wigderson
Subject: Unknown rider at Skateboard Park No. 1, Canada
Camera: Pentax K1000

1977 I.S.A. AWARDS

Soon you will see the "Skateboarder" Magazine Awards being printed in the magazine. These awards are given according to votes by the readers who happen to identify with ads or color photos of hot or radical skaters.

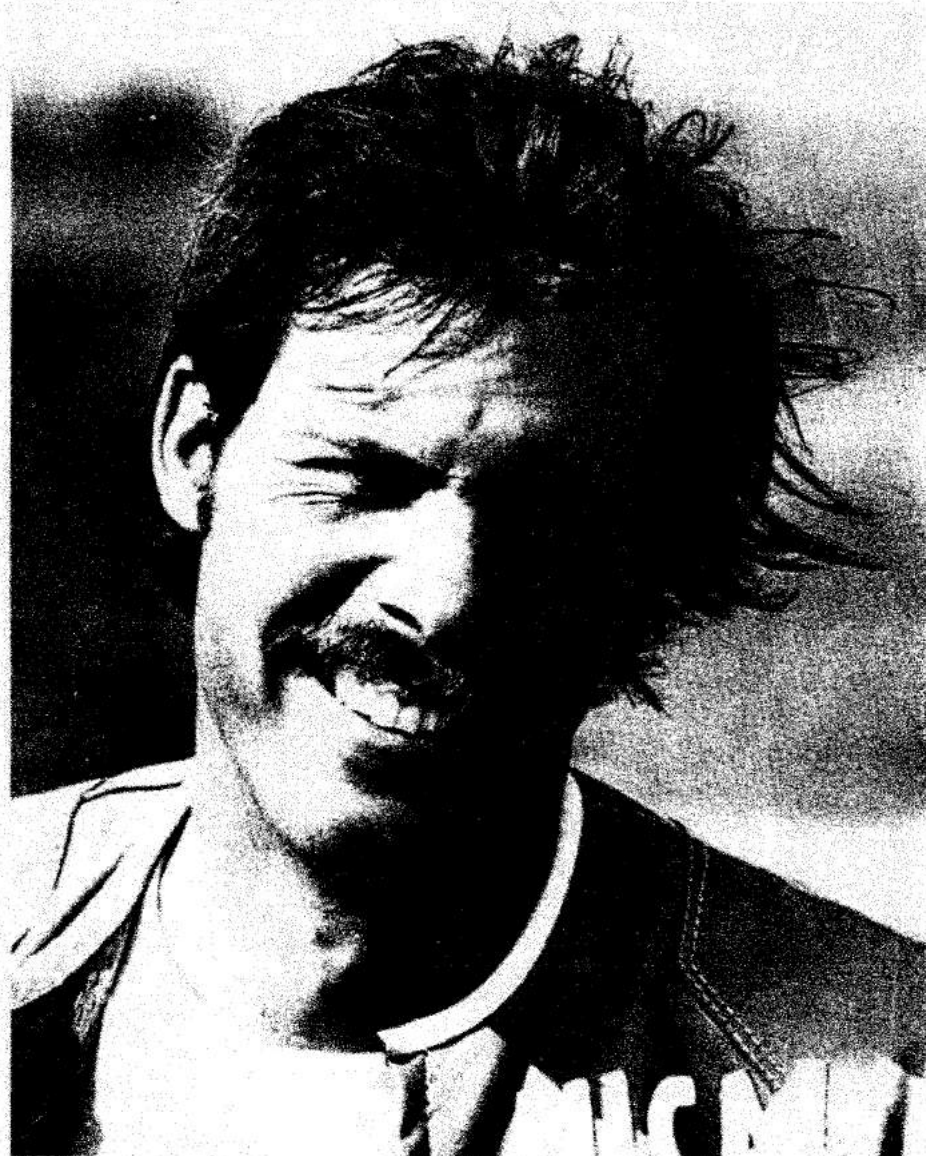
The International Skateboard Association has developed its own award system. You may not have seen these riders in any magazines but, in our estimation, they are just as hot.

Our awards are based on outstanding contributions to the sport of skateboarding for the past year.

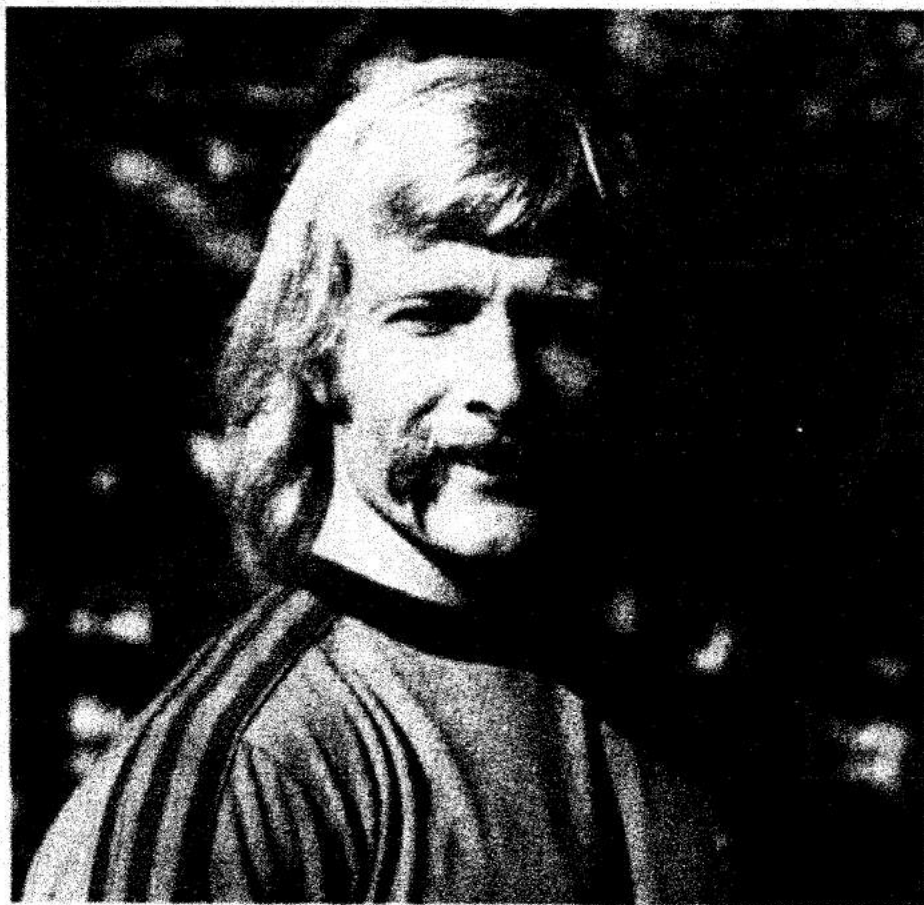
The ISA TOP RIDER AWARDS FOR 1977 go to:



BOB SKOLDBERG: Bob is probably the busiest of all the PRO Riders, what with traveling and managing his team. Bob has spent much of his time helping put together the competition program for the Magic Mountain/Hang Ten/ISA Amateur Competition. He set, and rode, the competition courses so that the participants would have a safe and meaningful competition. Driving from San Diego to Magic Mountain at 7:00 a.m. takes dedication and discipline.



NICK LEONARD: Truly skateboarding's unsung hero. He has helped with the development of accurate timing systems and has spent countless hours with the ISA staff writing, revising, and testing slalom rules. Nick volunteers hours helping skateparks with competitions. He has been present at many of the events this year volunteering his time.



RUSSELL HOWELL: Russell is skateboarding's "Good Will Ambassador." Russell constantly volunteers his time to helping schools, skateparks, and teaching amateurs. He has written freestyle rules and is truly dedicated to good skateboarding.



HENRY HESTER: Henry has contributed hundreds of hours, as well as his own money, toward providing more PRO competitions. The Hester/ISA Slalom Classic was a tremendous success. He has also organized and raised money for the Hester/ISA PRO Bowl Series - Events in which he won't even compete.

STACY PERALTA: Stacy is probably the most admired of the skaters, by his colleagues, for his good nature, dedication, and professionalism. Stacy has worked very hard this year to help organize the safety clinics that are being held in shopping centers. His willingness to help young skaters is much appreciated.

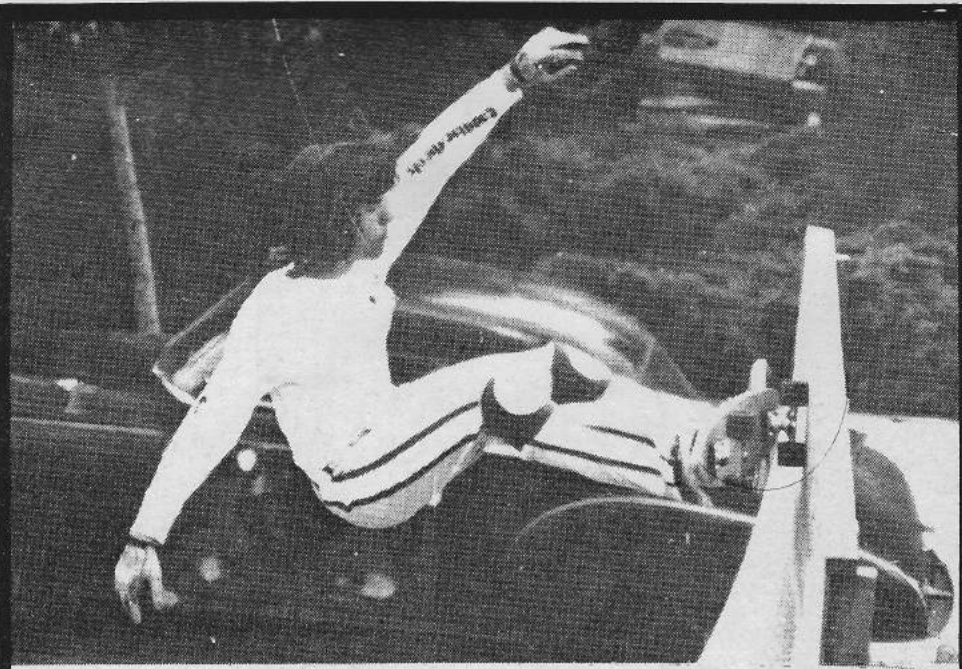
BOB "CHUY" MADRIGAL: Chuy's marvelously positive attitude about the sport is certainly contagious to those of his colleagues. Bob is very active in the PRO Riders Organization and is always present to contribute his time and energy to promote the sport.

GREG TAIE: Wherever Greg seems to go, bunches of children gather 'round. His patience with little children is amazing. He gives his time freely to teaching and helping other professionals and recently has been helping with the organization of amateur competitions.

DALE SMITH: Skateboarding "Sausage Man's" cheerful dedication to skateboarding is an inspiration. When Dale is not coaching amateurs and helping with safety and school programs, he is spending time at ISA helping to critique skatepark plans for safety modification, running errands, and promoting the organization.

We are sure that there are many other skaters around the country that are doing their best to promote the sport by their many contributions. We would like to hear about them so that we can acknowledge them and their contributions from time to time.

INTERNATIONAL SKATEBOARD ASSOCIATION
Sally Anne Miller
Executive Director



PRO HOTLINE

BY
PAT FLANAGAN

I would like to ride for a team. Do you know how I could?
Keith Mohler - Travis AFB, Cal.

Please send me some information on how I could join a skateboard team.
Michael Mathews - San Marcos, Cal.

I live in Montgomery, Alabama, and skating's getting really big (but) there's no contests or teams around so I never get noticed. I was asked to skate in the SKAbo contest but had no transportation. More than anything to me I want to become pro. I have talked it over with my parents and they think it's great. Could you help me to get on a team so I will have a chance to get noticed.
Freddie Thronson, Montgomery, Ala.

For those independant skaters interested in being a team member, whether it be professional or amateur, I've done a little checking around and found a couple of ways to help and get "discovered."

Probably the surest way of going it would be to enter yourself in as many contests as you can find, place high, and have your act together. A team looks at potential in a new rider as well as present ability. Dave McIntyre (G&S) looks over local contest results and photos when scouting for his team.

Another way of going about it would be to keep in close contact with your local skatepark. Watch for, and keep asking, about team try-outs. This method is becoming more and more popular. For the most part you can rest assured they will be looking for a dedicated, honest, clean rider capable of getting along with whatever lifestyle the team employs. There is always the possibility your talents may not fit the team's needs, so if you fall into the groove then "C'est la vie" and try again.

Media exposure always helps. Send black and white photos to local newspapers, and the NSR, with a paragraph describing the action. Make sure it is a clear photo. Newspapers are always looking for local, interesting "fillers" for sections of the paper that don't have enough story to fill the page.

These, to me, are the surest ways of starting on the road to being a star. Good luck.

PAT FLANAGAN, Banzai Team Capt.

Our new column is designed to answer your questions about skating technique, board maintenance and modification, contests, safety, and training hints. We invite you to address your question directly to the pros. We'll have your question answered as quickly as possible. Write to us now: NSR, P.O. Box 2204, Leucadia, Ca, 92024.



FREDDIE THOMPSON, here working out in a local Alabama reservoir, wrote in about how to get on a team.



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Skatepark owners and builders, send us your name.
Dealer Inquiries Welcomed



HIGH TIDE SKATEPARK, in Medford Oregon is located at 2980 N. Pacific Highway in Medford. During the winter it is open weekdays 1 p.m. to 9 p.m.; weekdays and holidays it is open 11 a.m. to 9 p.m. Week-day rates are \$1.75 per hour and weekend rates are \$2.25 per hour.

Lessons are available. It offers 54,000 square feet of skating surface. Monty Wray and Doug Clark, park managers, can be reached for information at 503/772-7007. Park pros are Darrel Wray, Ron Clark, and Brian Wray.

Skate Park Directory

CALIFORNIA, Baja
SKAPISTA
 Ave. Ensenada No. 480
 Tijuana, Baja Cal.

GEORGIA
CONCRETE CHALLENGE
 Savannah, Ga

PENNSYLVANIA
SPORTS CIRCUS
 Levittown, Pa

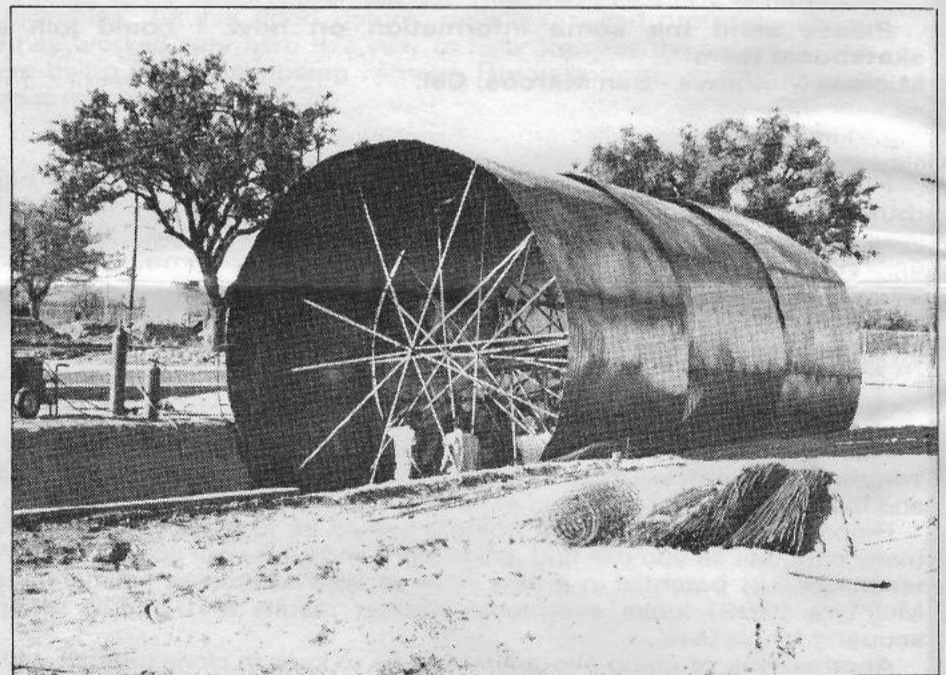
CONCRETE CURL
 Tollytown, Pa

TEXAS
SKATEBOARD SLOPES
 3930 Naco Perrin
 San Antonio, Tex
 78217

EARTH SURF
 El Paso, Tex

DESERT SURF
 El Paso, Tex

You saw in the February issue the complete listing, with addresses, of operating parks throughout the U.S. The list is too long to print each month. The parks listed now are those that the REVIEW has become aware of since the last issue. Each month we will list an "Up-Date" of new, operating parks that have come to our awareness. Periodocially through the year we will print a complete listing of operating parks. Here, then, are parks you should add to the February list. If you do not have a February copy of the NSR, send \$1 and your address - the complete list of parks operating nation wide will be sent to you.



This pipe was developed for Surf City Skatepark in San Angelo, Texas. A 3.2 acre park, it cost \$350,000 to build. It has seven surfaces, a pro shop, game room, and canteen. The park is well lighted for night skating. Coca Cola is sponsoring the skateboard team there. They are supplying the team with uniforms, helmets, and pads. Coca Cola is also providing the team with transportation to compete against other teams in the state (gas money). They have just painted the pipe with their logo on it and it looks like a Coke can! The pipe is 32 feet long and 16 feet in circumference.

!!PARK OPERATORS!!

Easy way to spread the word about your park. Clip and complete coupon shoot black and white photo and mail in. Use additional sheet if necessary.

Park Name: _____

Park's Street Address: _____

Park's Mailing Address: _____

Telephone: _____

Park Manager: _____

Hours: _____

Rates: _____

Lessons - yes/no _____

Park Pro: _____

Skate surfaces available: _____

Check appropriate box:

- Enclosing black and white photo
- Will be sending photo
- No photos available

Mail to: N.S.R., P.O. Box 2204, Leucadia, CA. 92024.



BROOKS THOMAS working at La Costa on his L.C.G. Ski improves his skiing technique. Photo by Saccio.

Of course it is not learned in a dream, but it almost seems that way compared to the time and expense of learning the hard way. How can the THOMAS L.C.G. SKI make learning so easy? It is simply a matter of reducing the variables. With complications out of the way, there is nothing between you and the carved turn. The THOMAS L.C.G. SKI is specifically designed so that only correct technique will produce results. Unlike skiing equipment which provides artificial supports and allows all kinds of mistakes and bad habits to develop, the THOMAS L.C.G. SKI responds only to proper technique — the same technique as carving in snow.

After reading this far, I hope you don't run out to try carving on any skateboard wide enough to accommodate a parallel stance. The THOMAS L.C.G. SKI was expressly designed for the purpose of maximizing its carving capabilities. It is a meticulous synthesis of form and function that has been over a year in the making. When the perfect relationship of low center of gravity, platform incline, toe ramp, and side rail leverage was achieved, the design was patented. This is the only device of its kind.

A final word of precaution please. The street is not snow. Control is the name of the game, not speed.

SKATEBOARDING Good TRAINING FOR SKIING

The essence of skiing is in the carved turn. All true control generates from it. Yet this relatively easy system of coordination known as the carved turn can take years to master. In fact many, perhaps most, skiers never fully understand how to put together the right series of moves in the right sequence to develop a powerful, controlled carve.

Well if the carved turn is so easy, you ask, then why hasn't every skier learned it? The answer is that there are so many variables in skiing. First there are these unwieldy boards that must be strapped rigidly to cumbersome boots. Then these skis must be negotiated down precipitous and bumpy hills that are covered in a medium that can change from ice to slush day to day, even hour to hour. Naturally all these variables interfere with learning the relatively simple coordination of the carved turn.

Traditionally people learn to ski first by learning to cope with the many variables, and second, by practicing a variety of techniques in order to learn how to carve. Characteristically these techniques teach many different motor skills, with the goal being to eventually combine all of these in their proper sequence and thus create from its many parts the whole turn. Certainly the most frequently heard lament from novice skiers sounds something like this: "Don't drag my poles; bend my knees; don't stick my butt out; keep my head up; don't lean into the hill; hands in front; don't drop my shoulder, face the fall line; how can I possibly

think of everything at once?" No wonder then that the graceful carved turn proves so elusive to so many.

But suppose we erase for a moment this cause and effect logic of traditional instruction, and imagine in a sort of ideal vision what it would be like to carve turns devoid of all the hassles of skis, boots, lift lines, frost bite, ice, crud, contortions, and expenses; just pure unadulterated carving. Uninterrupted concentration for hundreds of consecutive turns. Suppose you had this dream and in it you were able to explore the subtleties of compression and unweighting, rhythm and follow-thru, fall-line commitment and anticipation, neutral weighting and forward pressure, etc. . . Then with the memory of the carved turn harbored in the sinews and muscles of your body, you awoke and went for the first time to ski on snow.

You would be encumbered at first with the endless paraphernalia needed to ski. And you would stumble and flail in the snow. But the knowledge of carving would soon begin to adapt to this new medium. And because you already knew what you were striving for, and because you understood the coordination as a whole unit, and not as a series of separate moves, you would very quickly overcome the impediments of this new medium and without hours instead of months you would be carving turns on the snow!

Now, with the THOMAS LOW CENTER OF GRAVITY SKI trainer, this fantasy can become a reality.

One Champion Deserves Another - Robin Logan on ACS Trucks

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Photo by Jim Goodrich

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SIERRA WAVE CONTEST

RESULTS

Dear Di,
I certainly have enjoyed the "National Skateboard Review." Personally, it has allowed me to keep up-to-date on current events and past informative follow up items that have been exciting and newsworthy.

The "Review" is going to have its place for those who have the "need to know" in the sport of skateboarding. Keep up the good work.

Best personal regards,
Steve Lefferdink, Pres.
Chrondeck (Timing Systems)

Dear Di,
I would like to thank you for putting my photo in your last NSR. You also had some excellent coverage on skateparks and photos. I was thinking you ought to put something like a "Who's Hot" article in the NSR. It's just a suggestion. Thanks again for putting in my photo.
Pat Truitt-Ocean City, Md

Dear Pat,
I do a "Who's Hot" whenever anyone sends one in that makes an article. Skaters are getting good at sending in photos but in order to make it an article I need information about the rider. Like, their contest record, goals, his skating specialty, as well as general information. Got anybody in mind?
Di

Registration was held between 8:30 and 10:00 a.m. Sunday morning in a light rain on February 26, 1978. Over 150 competitors signed up and by 11:30 a.m. the skies had cleared.

The aura of keep competition, permeated the Sierra Wave. Spectators swarmed to each event like clockwork and shared their enthusiasm by hooting and cheering for their favorites. At the awards assembly, the earlier feeling of competition and anxiety shared by most skaters seemed to melt into a strong friendship and comradery.

Half Pipe:	Novice	Intermediate	Expert
1.	Tom Bixby	Joe Fong	Rodger Folsem
2.	Sheldon Wilcox	Dave Crittle	Andy Boucher
3.	Ted Mendoza	Robert McKillop	Gary Herbst
Bowl Riding:			
1.	Ted Mendoza	Scott Hansen	Gary Cross
2.	Scott Foss	Kevin Reed	Randy Katen
3.	Doug Ensbury	Doug Montmorercy	Gunner Wolf and Carig Riley
Freestyle:			
1.	Mitch Hudson	Brian Owens	Dan Ewell
2.	Pete Brown	Sam Cola	Bruce Dewelly
3.	Corey Vanash	Pete Ferguson	Pat Imel
360's:	(No entries)		
1.		Paco Herman	Dan Ewell
2.		Shawn O'Callaghan	Brett Bowden
3.		Pete Ferguson	

LET'S HEAR FROM NEW MEXICO

We the members of Manfred's Raiders Skateboard Club have been hoping that skateboarding will be part of the 1984 Olympics. Unfortunately for everyone just hoping or wishing will not do the job. Here at New Mexico Tech the purpose of our club is to promote skateboarding as a safe and serious sport in order to help skateboarding on its way to being accepted as a serious competitive sport. Unfortunately for us, many people still label our sport as a

curiosity or at best, just a fad. We believe that establishing skateboarding as a serious sport is the key to induction to the

Olympics. We also feel that intercollegiate competition is the best way to get our sport accepted. We realize that the NCAA practically frowns upon our sport at this time but nobody said that our fight to be accepted would be easy. One example that we can cite occurred when the slalom event of the Akron contest was covered by ABC Sports. The announcer introduced the event by calling it a "fad." We were outraged at his statement and we were ready to

string him up to the nearest pole. Lucky for him we could not get at him. We urge any and all college students who read this letter to

organize and host a competition. With enough intercollegiate competition the NCAA will have to start taking us seriously. Our associations should be pressuring the NCAA.

We would also like to take this opportunity to mention that amateur skaters in our opinion more important to the future of the sport than professional skaters. So in closing, we would like to praise those skaters who choose to remain amateurs and refrain from turning pro.

MANFRED'S RAIDERS
SKATEBOARD CLUB
New Mexico Tech
Jesse Atencio (acting President)

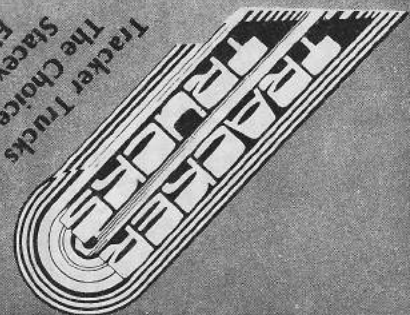
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photo: Freelance Smith



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 (3 3/8" need. Tracker
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 wheels), Traker
 Midtrack (2 5/8" be-
 tween wheels),
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